

**EAST CENTRAL UNIVERSITY  
COMMUNICATION AND PERFORMANCE STUDIES - B.A.  
COMMUNICATION STUDIES CONCENTRATION  
0451/UG21**

Name \_\_\_\_\_

Advisor \_\_\_\_\_

Student's Name \_\_\_\_\_ ID No. \_\_\_\_\_

**DEGREE CHECK INCLUDES CURRENT ENROLLMENT**

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|--|--|--|
| Checked by _____ Date _____                  | Work in progress _____                       |  |
| Required:<br>124 total hours _____ completed | 2.0 minimum required in the following areas: | Work lacking:                          |
| 30 hrs @ ECU _____ completed                 | ECU Avg _____ Rtn Avg _____                  | Major _____ (inc A/C and Related Work) |
| (15 of last 30 must be at ECU) _____         | Major Overall Avg _____                      | Minor _____ (incl Rel Wk)              |
| 60 hrs @ Sr College _____ completed          | Major ECU Avg _____                          | Prof Educ _____                        |
| 40 hrs upper level _____ completed           | Minor Overall Avg _____                      | General Educ _____                     |
| HS Curricular Req _____ met _____ not met    |  | Comp Prof _____ met _____ not met      |

| <u>REQUIREMENTS</u>  | <u>HOURS</u> | <u>REQUIREMENTS</u>  | <u>HOURS</u> |
|--|--------------|--|--------------|
| <b>I. General Education (44 HOURS)</b>                                   |              | ___ COMM 2253 Communication in the Workplace   |              |
| <i>6 hours (COMM 1113 and THEA 2333) counted in the Major</i>            |              | ___ COMM 2313 Listening  |              |
| <b>Other hours needed</b>  | <b>38</b>    | ___ THEA 2881-4 Special Studies in Theatre _____   |              |
| Includes recommended Math course--MATH 1413                              |              | ___ COMM 3513 Oral Interpretation  |              |
|  |              | ___ THEA 4981-4 Sem in Theatre _____   |              |
|  |              | ___ THEA 4991-4 Ind Study in Theatre _____   |              |
| <b>II. Communication Studies Concentration</b>                           | <b>48</b>    | <b>III. Minor (Required)</b>   | <b>18-21</b> |
| <b>A. Required General Education</b>                                     | 6            | Recommended minors with this major include: English, history, political science, sociology, psychology, computer science, theatre, or mass communication.  |              |
| ___ COMM 1113 Fundamentals of Human Comm                                 |              |  |              |
| ___ THEA 2333 Theatre in Life  |              | <b>IV. Electives</b>   | <b>17-20</b> |
| <b>B. Communication &amp; Performance Studies Core</b>                   | 18           | <b>V. Total Hours Required</b>   | <b>124</b>   |
| ___ THEA 1001 Introduction to Theatre Studies                            |              | <b>VI. Special Requirements</b>  |              |
| ___ THEA 1413 Acting I   |              | See catalog for specific program requirements.   |              |
| ___ THEA 2002 Sophomore Experience                                       |              | "Teachers" or "methods" courses do not count in the major.   |              |
| ___ COMM 2153 Interpersonal Communication                                |              | The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements. |              |
| ___ THEA 3001 Resume Techniques  |              |  |              |
| ___ THEA 3593 Play Analysis  |              |  |              |
| ___ COMM 3613 Group Dynamics   |              |  |              |
| ___ THEA 4003 Marketing Techniques                                       |              |  |              |
| ___ THEA 4963 Senior Project in Theatre                                  |              |  |              |
| ___ SFA 1000 Cultural Attendance (Must be repeated 2 times)              |              |  |              |
| ** Student must obtain prior approval from advisor & program coordinator |              |  |              |
| <b>C. Communication Studies Core</b>                                     | 18           |  |              |
| ___ COMM 3133 Organizational Communication                               |              |  |              |
| ___ COMM 3213 Persuasion   |              |  |              |
| ___ COMM 3223 Gender Communication                                       |              |  |              |
| ___ COMM 3243 Presentational Communication                               |              |  |              |
| ___ COMM 4183 Theories of Human Communication                            |              |  |              |
| ___ COMM 4423 Intercultural Communication                                |              |  |              |
| <b>D. Major Electives</b>  | 6            |  |              |
| Select 6 hours from the following:                                       |              |  |              |
| ___ COMM 1153 Voice and Diction  |              |  |              |
| ___ COMM 2233 Argumentation and Debate                                   |              |  |              |
| ___ COMM 2241 Intercollegiate Forensics (max, 4 times)                   |              |  |              |

**MINOR \_\_\_\_\_**

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