

**EAST CENTRAL UNIVERSITY
COMMUNICATION AND PERFORMANCE STUDIES - B.A.
THEATRE CONCENTRATION
0452/UG16**

Name

Advisor _____

Student's Name _____ ID No. _____

DEGREE CHECK INCLUDES CURRENT ENROLLMENT

Checked by _____ Date _____ Required: 124 total hours _____ completed 30 hrs @ ECU _____ completed (15 of last 30 must be at ECU) _____ 60 hrs @ Sr College _____ completed 40 hrs upper level _____ completed HS Curricular Req ___ met ___ not met	Work in progress _____ 2.0 minimum required in the following areas: ECU Avg _____ Rtn Avg _____ Major Overall Avg _____ Major ECU Avg _____ Minor Overall Avg _____	Work lacking: Major _____ (inc A/C and Related Work) Minor _____ (incl Rel Wk) Prof Educ _____ General Educ _____ Comp Prof ___ met ___ not met
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	<u>REQUIREMENTS</u>	<u>HOURS</u>		<u>REQUIREMENTS</u>	<u>HOURS</u>
I. General Education (44 HOURS)			___ COMM 3513	Oral Interpretation	
<i>6 hours (COMM 1113 and COMM 2333) counted in the Major</i>			___ COMM 4453	Costuming & Makeup for the Stage	
Other hours needed		38	___ COMM 4981-4	Seminar in Comm _____	
Includes recommended Math course--MATH 1413			___ COMM 4991-4	Individual Study in Comm _____	
II. Theatre Concentration		48	III. Related Work		4
A. Required General Education		6	At least four hours must be taken from one or more of the following fields: art, dance, and/or voice. These hours do not apply to the 42 hours required for the major. Recommended COMM courses include: 1612, 1632, 2612, 3311 and 3321.		
___ COMM 1113	Fundamentals of Human Comm		___ _____		
___ COMM 2333	Theatre in Life		___ _____		
B. Communication & Performance Studies Core		18	IV. Minor		16-21
___ COMM 1001	Intro to Comm & Perform Studies		The minor with this concentration should be selected with department counsel.		
___ COMM 1413	Acting I		V. Electives		13-18
___ COMM 2002	Career Prep for Comm & Perf Stu		VI. Total Hours Required		124
___ COMM 2153	Interpersonal Communication		VII. Special Requirements		
___ COMM 3000	Junior Studies Review		See catalog for specific program requirements.		
___ COMM 3593	Dramatic and Rhetorical Analysis		"Teachers" or "methods" courses do not count in the major.		
___ COMM 3613	Group Dynamics		The OSRHE computer proficiency graduation requirement will be met through completion of one of the courses in the institution's general education computer literacy option (including equated or substituted courses) or testing out of the challenge exam for one of these courses (all courses may not have challenge exams), <u>OR</u> successful completion of an associate of arts or associate of science degree at an Oklahoma two-year college in which the computer skills requirement was met. Satisfaction of this requirement may not reduce or remove any program requirements.		
___ COMM 4000	Senior Studies Review				
___ COMM 4963	Senior Project in Comm & Perf Studies**				
___ SFA 1000	Cultural Attendance				
	(Must be repeated 2 times)				
**Student must obtain prior approval from advisor and program coordinator					
C. Theatre Core		18	MINOR _____		
___ COMM 1153	Voice & Diction				
___ COMM 2453	Introduction to Technical Theatre				
___ COMM 3353	Theatre History & Dramatic Lit: Greeks to 1875				
___ COMM 3363	Theatre History & Dramatic Lit: The Modern Era				
___ COMM 3413	Play Directing				
___ COMM 3433	Stagecraft & Scene Design				
D. Major Electives		6			
Select 6 hours from the following:					
___ COMM 2423	Acting II _____				
___ COMM 2881-4	Special Studies in Comm _____ (Subject named in title listing)				
___ COMM 3423	Acting III _____				
___ COMM 3453	Stage Lighting and Sound				
___ COMM 3503	History of Musical Theatre				

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