## **College of Liberal Arts & Social Sciences**

## 2018-2019 Music - Instrumental Teacher Certification Degree Plan

## FIRST YEAR - FRESHMAN

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Fall S	<u>Semeste</u>	<u>r</u>	Spring S	Semester	<u>r</u>
MUS	1	1000 Recital Attendence & 2211 Band	MUS	1	1000 Recital Attendence & 2211 Band
UNIV	1001 *	Freshman Seminar	ENG	1213 *	Freshman Composition II
ENG	1113 *	Freshman Composition I	PS	1113 *	United States Government
HUM		Humanities - Western Civilization **		3 *	Communication** (Language)
		MUS 2533 Music in Life RECOMMENDED	MUS	2201	Minor Instrument
PSYCH	1113 *	General Psychology	MUS	2222	Major Instrument
MUS	2201	Minor Instrument	MUS	1133	Elementary Harmony & Ear Training
MUS	2222	Major Instrument	MUS	1611	Class Instruction in Woodwind Instruments
MUS	1113	Fundamentals of Music	MUS	2111	University Singers
MUS	1811	Class instruction in Percussion Instruments	MUS	1921	Class Piano II
MUS	1911	Class Piano I	SFA	1000	Cultural Attendance
WICD		TOTAL HOURS	5171		OTAL HOURS
SECOND YEAR - SOPHOMORE					
Fall Semester Second 1 EAR - SOPHOWORE  Spring Semester					
	<u>1</u>	1000 Recital Attendence & 2211 Band		1	<del>-</del>
MUS COMM	_		MUS		1000 Recital Attendence & 2211 Band
COMM	1113 "	Fundamentals of Human Communication	EDUC	2012	Foundations of Education
IZINI	2122 4	W. H. N. C. CO. 1512	EDUC	2631	Foundations of Ed Tech
KIN		Wellness or Nutrition FCS 1513	EDUC	2211	Field Experience I
MATH		Mathematics**	EDUC	2402	Survey of Exceptional Children
PSYCH	3463	Child & Adolescent Psychology	MUS	2201	Minor Instrument
MUS	1233	Intermediate Harmony & Ear Training	MUS	2222	Major Instrument
MUS	1511	Class Instruction in Brass Instruments	MUS	2111	University Singers
MUS	2222	Major Instrument	MUS	2422	Introduction to Music Education
MUS	2911	Class Piano III	MUS	2921	Functional Piano
SFA	1000	Cultural Attendance	MUS	3113	Advanced Harmony & Ear Training
			MUS	3232	Marching Band Techniques
19 or 20 TOTAL HOURS					
19	or 20				TOTAL HOURS
		THIRD YEAR		R	
	Semeste	THIRD YEAR	- JUNIO Spring	R	
	Semeste 1	THIRD YEAR <u>r</u> 1000 Recital Attendence & 2211 Band		R Semester	
Fall S	Semeste 1	THIRD YEAR <u>r</u>	<b>Spring</b>	R Semester	<u>.</u>
<u>Fall</u> <u>S</u> MUS	Semeste 1 1-14	THIRD YEAR <u>r</u> 1000 Recital Attendence & 2211 Band	Spring S MUS	R Semester	r 1000 Recital Attendence & 2211 Band
<u>Fall S</u> MUS BIOL	Semeste 1 1-14	THIRD YEAR  1000 Recital Attendence & 2211 Band  Life Science**	Spring S MUS MUS	R Semester 1 3332	1000 Recital Attendence & 2211 Band Major Instrument
Fall S MUS BIOL HIST	Semeste1 1-14 24-3	THIRD YEAR  1000 Recital Attendence & 2211 Band  Life Science**  United States History Survey**	Spring MUS MUS MUS EDPSY	R Semester 1 3332 3513	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology
Fall S MUS BIOL HIST MUS	Semeste1 1-14 24-3 3332	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument	Spring S MUS MUS EDPSY EDUC	R Semester 1 3332 3513 3001	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II
Fall S MUS BIOL HIST MUS MUS	Semeste1 1-14 24-3 3332 3211	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument  Principles of Conducting	Spring S MUS MUS EDPSY EDUC MUS	Semester1 3332 3513 3001 1711	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments
Fall S MUS BIOL HIST MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument  Principles of Conducting  History of Music Through Bach	Spring S MUS MUS EDPSY EDUC MUS MUS	R Semester1 3332 3513 3001 1711 3831	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting
Fall S MUS BIOL HIST MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument  Principles of Conducting  History of Music Through Bach  Music in Elementary School	MUS MUS EDPSY EDUC MUS MUS MUS MUS	R Semester1 3332 3513 3001 1711 3831 3643	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach
Fall S MUS BIOL HIST MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument  Principles of Conducting  History of Music Through Bach  Music in Elementary School	MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis
Fall S MUS BIOL HIST MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument  Principles of Conducting  History of Music Through Bach  Music in Elementary School  Instrumental Music in the School	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs
Fall S MUS BIOL HIST MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  TOTAL HOURS  FOURTH YEAR	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T	1000 Recital Attendence & 2211 Band Major Instrument  Educational Psychology  Field Experience II  Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs  OTAL HOURS
Fall S MUS BIOL HIST MUS MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432 18 7	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey** Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  FOTAL HOURS  FOURTH YEAR  T	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS SMUS MUS MUS	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs FOTAL HOURS
Fall S MUS BIOL HIST MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  TOTAL HOURS  FOURTH YEAR	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS STR - SENIC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR  Semester 4262	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs COTAL HOURS  Student Teaching Seminar I
Fall S MUS BIOL HIST MUS MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432  18 7	THIRD YEAR  1000 Recital Attendence & 2211 Band  * Life Science**  * United States History Survey**  Major Instrument  Principles of Conducting  History of Music Through Bach  Music in Elementary School  Instrumental Music in the School  FOTAL HOURS  FOURTH YEAD  1000 Recital Attendence & 2211 Band	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS SPRING S EDUC EDUC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR  Semester 4262 4282	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs OTAL HOURS  Student Teaching Seminar I Student Teaching Seminar II
Fall S MUS BIOL HIST MUS MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432 18 7	THIRD YEAR  1000 Recital Attendence & 2211 Band  Life Science**  United States History Survey**  Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  FOTAL HOURS  FOURTH YEAR  1000 Recital Attendence & 2211 Band  Humanities-Cultural/Human Diversity**	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS EDUC EDUC EDUC EDUC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR Semester 4262 4282 4964	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs OTAL HOURS  Student Teaching Seminar I Student Teaching Seminar II Supervised Student Teaching
Fall S MUS BIOL HIST MUS MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432  18 7	THIRD YEAR  1000 Recital Attendence & 2211 Band  Life Science**  United States History Survey**  Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  TOTAL HOURS  FOURTH YEAD  1000 Recital Attendence & 2211 Band  Humanities-Cultural/Human Diversity**  Humanities & Social Sciences**	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS SPRING S EDUC EDUC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR  Semester 4262 4282	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs OTAL HOURS  Student Teaching Seminar I Student Teaching Seminar II
Fall S MUS MUS MUS MUS MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432 18 7  Semeste13 1-14 2	THIRD YEAR  1000 Recital Attendence & 2211 Band  Life Science**  United States History Survey**  Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  TOTAL HOURS  FOURTH YEAR  1000 Recital Attendence & 2211 Band  Humanities-Cultural/Human Diversity**  Humanities & Social Sciences**	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS EDUC EDUC EDUC EDUC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR Semester 4262 4282 4964	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs OTAL HOURS  Student Teaching Seminar I Student Teaching Seminar II Supervised Student Teaching
Fall S MUS MUS MUS MUS MUS MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432 18 7  Semeste13 1-14 4042	THIRD YEAR  1000 Recital Attendence & 2211 Band  Life Science**  United States History Survey**  Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  FOTAL HOURS  FOURTH YEA  1000 Recital Attendence & 2211 Band  Humanities-Cultural/Human Diversity**  Humanities & Social Sciences**  Physical Science**  Strategies for Effective Teaching	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS EDUC EDUC EDUC EDUC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR Semester 4262 4282 4964	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs OTAL HOURS  Student Teaching Seminar I Student Teaching Seminar II Supervised Student Teaching
Fall S MUS BIOL HIST MUS MUS MUS MUS MUS MUS MUS MUS	Semeste1 1-14 24-3 3332 3211 3633 4412 4432  18 7  Semeste13 1-14 4042 4611	THIRD YEAR  1000 Recital Attendence & 2211 Band  Life Science**  United States History Survey** Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  TOTAL HOURS  FOURTH YEA  1000 Recital Attendence & 2211 Band  Humanities-Cultural/Human Diversity**  Humanities & Social Sciences**  Physical Science**  Strategies for Effective Teaching Field Experience III	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS EDUC EDUC EDUC EDUC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR Semester 4262 4282 4964	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs OTAL HOURS  Student Teaching Seminar I Student Teaching Seminar II Supervised Student Teaching
Fall S MUS MUS MUS MUS MUS MUS MUS MUS MUS MU	Semeste1 24-3 3332 3211 3633 4412 4432  18 7  Semeste13 1-14 4042 4611 4632	THIRD YEAR  1000 Recital Attendence & 2211 Band Life Science** United States History Survey** Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  FOTAL HOURS  FOURTH YEA  1000 Recital Attendence & 2211 Band Humanities-Cultural/Human Diversity** Humanities & Social Sciences** Physical Science** Strategies for Effective Teaching Field Experience III Ed Tech Integration Strategies	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS EDUC EDUC EDUC EDUC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR Semester 4262 4282 4964	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs OTAL HOURS  Student Teaching Seminar I Student Teaching Seminar II Supervised Student Teaching
Fall S MUS MUS MUS MUS MUS MUS MUS MUS MUS MU	Semeste1 1-14 24-3 3332 3211 3633 4412 4432 18 7  Semeste13 1-14 4042 4611 4632 3221	THIRD YEAR  1000 Recital Attendence & 2211 Band  Life Science**  United States History Survey** Major Instrument Principles of Conducting History of Music Through Bach Music in Elementary School Instrumental Music in the School  FOTAL HOURS  FOURTH YEA  1000 Recital Attendence & 2211 Band  Humanities-Cultural/Human Diversity**  Humanities & Social Sciences**  Physical Science**  Strategies for Effective Teaching Field Experience III Ed Tech Integration Strategies Band Literature	Spring S MUS MUS EDPSY EDUC MUS MUS MUS MUS MUS EDUC EDUC EDUC EDUC	R Semester1 3332 3513 3001 1711 3831 3643 4113 4512 16 T  OR Semester 4262 4282 4964	1000 Recital Attendence & 2211 Band Major Instrument Educational Psychology Field Experience II Class Instruction in String Instruments Instrumental Conducting History of Music Since Bach Musical Form & Analysis Administration of Instrumental Music Programs OTAL HOURS  Student Teaching Seminar I Student Teaching Seminar II Supervised Student Teaching
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